

Madison Mintzer (She/Her/Hers) Non-Union



Hair: Red **Vocal:** Soprano/Belt (E3-E6) **Eyes:** Blue **Height:** 5'2"

Regional Theatre

<i>A Midsummer Nights Dream</i>	Hermia	Weathervane Theatre, Nathaniel P. Claridad
<i>The Old Man and the Old Moon</i>	Old Woman Track	Weathervane Theatre, Marisa Kirby
<i>Dirty Rotten Scoundrels</i>	Ensemble	Weathervane Theatre, Ethan Paulini
<i>Mamma Mia</i>	Ensemble	Weathervane Theatre, Valerie Wright
<i>Guys And Dolls</i>	Ensemble	Weathervane Theatre, David Grindrod
<i>The Music Man</i>	Ensemble	Alhambra Theatre and Dining, Tod Booth
<i>The Wild Party</i>	Mae	Titusville Playhouse Inc., Niko Stamos
<i>First Date</i>	Allison Track	Henegar Center, Dominic Del Brocco
<i>Hello, Dolly!</i>	Ernestina	Henegar Center, Dominic Del Brocco

Educational Theatre

<i>Shrek</i>	Bluebird/Swing	Theatre UCF, Michael Wainstein
<i>Welcome to the Moon</i>	Sally/ (Shirley u/s)	Theatre UCF

Training

University of Central Florida, BFA Musical Theatre (expected graduation: 2024)

Voice: Tara D. Snyder, Richard Crawley, Anthony Romeo-Adcock, Tyler Adcock

Acting: Nick Bublitz, Tony Simotes, David Reed, Earl Weaver, Jim Brown, Be Boyd, Pascha Weaver

Dance: Judi Siegfried (Ballet and Tap), Mayme Paul (Jazz), Cindy Heen (Jazz)

Special Skills

Stage Combat: Advanced Actor Combatant (2023) Pass with recommendation in Knife (2021), Quarterstaff, Rapier & Dagger, Smallsword, (2022), Broadsword, Unarmed, Single Sword (2023), Basic Pass in Sword and Shield (2022) by the SAFD, **Accents/Dialects/Impressions:** RP, Contemporary British, Irish, USA Southern, my verklempt grandma **Other:** Sight Reading, Volleyball Skills, Motion Capture, Childcare Experience, Class E Driver's License, Valid Passport, CPR/First Aid Certified

	FSE Agents - Theater Department Karen Michaels Tiera Ashley	For Bookings, Contact: Tiera Ashley tiera@fsetalent.com 213-531-0547 x 707	For Auditions, Contact: FSE Admin Team admin@fsetalent.com
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